

PASS LIKE NIGHT

BY

XING FU

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Pass Like Night

Original Score

2020

Instrumentation

1 Flute

1 Bass clarinet in B flat

Percussion (2 players)

Player 1: Glockenspiel

Player 2: Vibraphone

1 Violin

1 Violoncello

1 Contrabass

Strings Synthesizers:

Spitfire Strings Wave

Spitfire Albion Strings

2 Electronic Guitars

Electronics:

Omnisphere Pads

Symphobia Pads

Ominisphere Keyboards

Program notes

This piece of music is the original score for the short film *Pass Like Night (2020)*, directed by Benjamin Feldman. The film is a program of *Double Exposure 2020*, which is a collaborative event made possible through a partnership that brings together The Media School, Jacobs School of Music's Music Scoring for Visual Media program, Audio Engineering and Sound Production, and IU Cinema. The film tells a story about an older man who struggles with his caretaker in his last days. The caretaker gradually lost his mental and physical control because of the increasing fear in his heart.

The music for this film intends to amplify the protagonist's psychological changes through sound. In the first half of the movie, the overall atmosphere is calm and weird. The older man's caretaker, Kevin, begins to think of crime in his mind, but he is still trying his best to restrain himself. Strings fluctuations with dissonant intervals and soft pads are used in the music to enhance this peaceful but weird atmosphere. In the second half of the film, Kevin's mind gradually becomes unable to control his criminal desires, and he ends up killing the older man he looked after. The use of weird scoring pads, disturbing synthesizers, and dirty guitars in music reveals his gradually uncontrollable crime mind. Throughout the film, Kevin always likes to go to a forest because it can bring him peace of mind. However, while sitting in the forest, its peace brings him conflicts with the chaos in his mind. At this time, melodious flute and strings fluctuations shows the peace that the forest brought him, and the messy guitars and synthesizers reveal his inner struggle.

Pass Like Night

Full Score in C

Xing Fu

[illegible]

17

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

26

30

Fl.

4

B. Cl.

4

Glock.

4

Vib.

4

Vln.

4

tr^{1/2}

p

mf

p

Vc.

4

tr^{1/2}

p

mp

p

Cb.

4

S. Synth 1

4

p

mf

p

S. Synth 2

4

p

mp

p

E. Gtr. 1

4

E. Gtr. 2

4

Elec. 1

4

Soft Pad

pp

mp

pp

Elec. 2

4

36

Fl.

Fl.

B. Cl.

Glock.

Glock.

Vib.

Vln.

Vln.

Vc.

Vc.

Cb.

Cb.

S. Synth 1

S. Synth 1

S. Synth 2

S. Synth 2

E. Gtr. 1

E. Gtr. 1

E. Gtr. 2

E. Gtr. 2

Elec. 1

Elec. 1

Elec. 2

Elec. 2

43

Fl.

Fl.

B. Cl.

Glock.

Glock.

Vib.

Vln.

Vln.

Vc.

Vc.

Cb.

Cb.

S. Synth 1

S. Synth 1

S. Synth 2

S. Synth 2

E. Gtr. 1

E. Gtr. 1

E. Gtr. 2

E. Gtr. 2

Elec. 1

Elec. 1

Elec. 2

Elec. 2

49

51 ♩ = 96

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

Soft Pad

Synth Key

55

Fl.

Fl.

B. Cl.

Glock.

Glock.

Vib.

Vln.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 1

Elec. 2

61

legato

Fl.

mf

B. Cl.

Glock.

Vib.

Vln.

(tr)

Vc.

mf

p

mp

p

mf

Cb.

S. Synth 1

mp

p

mp

S. Synth 2

p

mf

p

mp

p

mf

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

[illegible]

73

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

mp

f

tr *wt*

(tr)

mf

p

mf

sim.

mp

p

mf

p

p

mf

mf

mf

mf

mf

mf

79

83 ♩ = 60

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

p

p

tr

tr

tr^{1/2}

mp *p*

p

p

p < *mf* > *p*

p < *mp*

p

p

p

p

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

Cymbal FX

89

Fl.

B. Cl.

mp

pp

Glock.

Vib.

Vln.

sul pont.

Vc.

mf

p

Cb.

S. Synth 1

S. Synth 2

mp

p

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

sul pont.

p

ff

S. Synth 1

S. Synth 2

Volins Sul Pont.

Cello FX

p

mp

mf

f

ff

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

Eerie Pad

Horror Pad

p

f

mp

f

102

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

Strings Wave

E. Gtr. 1

E. Gtr. 2

Elec. 1

Soft Pad

Elec. 2

ord.

p *mp* *p* *mf* *p*

mp

p *mp* *p* *p*

107

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

mp *p* *mp* *p* *mf* *p*

mp *p* *mp* *p* *mf* *p*

mf

mp *p*

Fl.

Musical staff for Flute (Fl.) and Bass Clarinet (B. Cl.). Both staves are empty, indicating no music is written for these instruments in this section.

Glock.

Musical staff for Glockenspiel (Glock.) and Vibraphone (Vib.). Both staves are empty, indicating no music is written for these instruments in this section.

Vln.

Musical staff for Violin (Vln.). The staff contains a series of notes, starting with a *p* (piano) dynamic and ending with a *mf* (mezzo-forte) dynamic. The notes are marked with a *sul pont.* (sul ponticello) instruction.

Vc.

Musical staff for Violoncello (Vc.). The staff is empty, indicating no music is written for this instrument in this section.

Cb.

Musical staff for Contrabass (Cb.). The staff is empty, indicating no music is written for this instrument in this section.

Volins Sul Pont.

S. Synth 1

Musical staff for Synthesizer 1 (S. Synth 1). The staff contains a series of notes, starting with a *p* (piano) dynamic and ending with a *f* (forte) dynamic. The notes are marked with a *Volins Sul Pont.* instruction.

S. Synth 2

Musical staff for Synthesizer 2 (S. Synth 2). The staff contains a series of notes, starting with a *p* (piano) dynamic and ending with a *f* (forte) dynamic.

E. Gtr. 1

Musical staff for Electric Guitar 1 (E. Gtr. 1). The staff contains a series of notes, starting with a *p* (piano) dynamic and ending with a *f* (forte) dynamic.

E. Gtr. 2

Musical staff for Electric Guitar 2 (E. Gtr. 2). The staff is empty, indicating no music is written for this instrument in this section.

Eerie Pad

Elec. 1

Musical staff for Electric Piano 1 (Elec. 1). The staff contains a series of notes, starting with a *p* (piano) dynamic and ending with a *p* (piano) dynamic. The notes are marked with an *Eerie Pad* instruction.

Cymbal FX

Elec. 2

Musical staff for Electric Piano 2 (Elec. 2). The staff contains a series of notes, starting with a *mp* (mezzo-piano) dynamic and ending with a *p* (piano) dynamic. The notes are marked with a *Cymbal FX* instruction.

mp

Fl.

Fl.

B. Cl.

Glock.

Glock.

Vib.

Vln.

Vln.

Vc.

Vc.

Cb.

S. Synth 1

S. Synth 1

S. Synth 2

S. Synth 2

E. Gtr. 1

E. Gtr. 1

E. Gtr. 2

E. Gtr. 2

Eerie Synth Key with echo

Elec. 1

Elec. 1

Eerie Pad

Elec. 2

Elec. 2

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

sul pont.

mp

sul pont.

mf

p < *mp* > *p*

p < *mp* > *p*

p < *mp* > *p*

p < *mp* > *p*

p < *mp* > *p*

p < *mp* > *p*

Horror pad

Fl.

Fl.

B. Cl.

Glock.

Glock.

Vib.

Vln.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 1

E. Gtr. 2

Rise & Hit

Elec. 1

Elec. 1

Elec. 2

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

Horror Pad

Soft Pad

Horror Riser

147

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

Strings Wave

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

156

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

sul pont.

p

Volins Sul Pont.

mp

Soft Pad

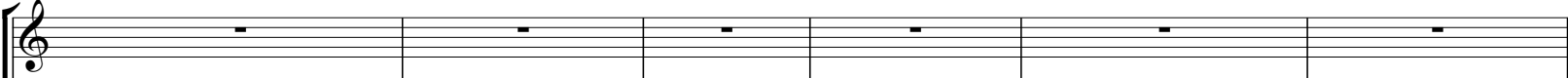
p

mp

p

162

Fl.



B. Cl.



pp

Glock.



Vib.



Vln.



Vc.



sul pont.

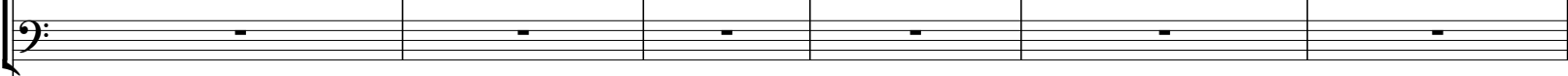
p

ord.

b

mp

Cb.



S. Synth 1



f

Strings Wave

mp

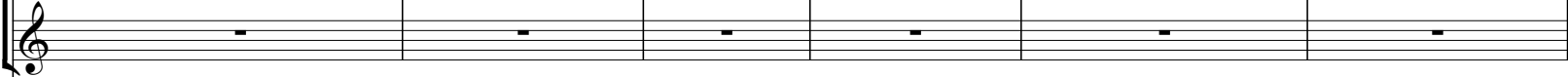
S. Synth 2



E. Gtr. 1



E. Gtr. 2



Elec. 1



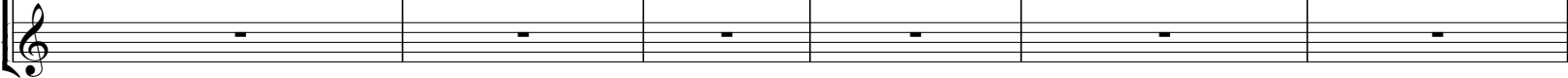
Bell Pad

p

mp

p

Elec. 2



168

Fl.

Fl. staff with rests.

B. Cl.

B. Cl. staff with rests.

Glock.

Glock. staff with rests.

Vib.

Vib. staff with rests.

Vln.

Vln. staff with rests.

Vc.

Vc. staff with notes and dynamics: *p* < *mf* > *p*.

Cb.

Cb. staff with rests.

S. Synth 1

S. Synth 1 staff with notes and dynamics: *p* < *mf* > *p*.

S. Synth 2

S. Synth 2 staff with rests.

E. Gtr. 1

E. Gtr. 1 staff with notes and dynamics: *mp*.

E. Gtr. 2

E. Gtr. 2 staff with rests.

Elec. 1

Elec. 1 staff with notes.

Elec. 2

Elec. 2 staff with rests.

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

180181♩. = 96

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

ord.

p *mp* *p*

p *mp* *p*

Soft Pad

mp

Fl.

B. Cl.

Glock.

Vib.

mp

Vln.

Vc.

Cb.

tr *wt*

p *mf* *p* *mf*

mf *p*

S. Synth 1

S. Synth 2

mf *p*

E. Gtr. 1

E. Gtr. 2

mp

Elec. 1

Elec. 2

mp

Fl.

B. Cl.

mf

Glock.

Vib.

Vln.

Vc.

Cb.

(tr)

p *mf* *p* *mf* sim.

mf *p*

S. Synth 1

S. Synth 2

p *mf* *p*

mf *p*

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

Fl.

Flute staff with six measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. A dynamic marking *f* is placed above the fifth measure.

B. Cl.

Bass Clarinet staff with six measures, all containing whole rests.

Glock.

Glockenspiel staff with six measures, all containing whole rests.

Vib.

Vibraphone staff with six measures, each containing an eighth-note triplet pattern.

Vln.

Violin staff with six measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. A trill marking *(tr)* is placed above the first measure.

Vc.

Violoncello staff with six measures. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3. Dynamic markings *mf* and *p* are placed below the first and fifth measures respectively.

Cb.

Contrabass staff with six measures. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3. A dynamic marking *mf* is placed below the sixth measure.

S. Synth 1

String Synthesizer 1 staff with six measures, all containing whole rests.

S. Synth 2

String Synthesizer 2 staff with six measures. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3. Dynamic markings *mf* and *p* are placed below the first and fifth measures respectively.

E. Gtr. 1

Electric Guitar 1 staff with six measures, each containing an eighth-note triplet pattern.

E. Gtr. 2

Electric Guitar 2 staff with six measures, each containing an eighth-note triplet pattern.

Elec. 1

Electric Piano 1 staff with six measures, each containing an eighth-note triplet pattern.

Elec. 2

Electric Piano 2 staff with six measures, each containing a half note.

207

Fl.

Flute staff with notes and dynamics *mp* and *f*.

B. Cl.

Bass Clarinet staff with rests.

Glock.

Glockenspiel staff with rests.

Vib.

Vibraphone staff with eighth notes.

Vln.

Violin staff with notes and a trill marking *(tr)*.

Vc.

Viola staff with notes and dynamics *p* and *mf*.

Cb.

Contrabass staff with notes.

S. Synth 1

String Synth 1 staff with rests.

S. Synth 2

String Synth 2 staff with notes and dynamics *mf* and *p*.

E. Gtr. 1

Electric Guitar 1 staff with eighth notes.

E. Gtr. 2

Electric Guitar 2 staff with eighth notes.

Elec. 1

Electric Piano 1 staff with eighth notes.

Elec. 2

Electric Piano 2 staff with notes.

213

Fl.

Flute staff with notes and dynamics *mf* and *f*.

B. Cl.

Bass Clarinet staff with rests.

Glock.

Glockenspiel staff with rests.

Vib.

Vibraphone staff with notes and dynamic *mf*.

Vln.

Violin staff with notes and trills marked (tr).

Vc.

Viola staff with notes, trills marked (tr), and dynamics *p* sim., *mp*, and *f*.

Cb.

Contrabass staff with notes.

S. Synth 1

Synthesizer 1 staff with notes and dynamics *mf*, *f*, and *p*.

S. Synth 2

Synthesizer 2 staff with notes and dynamics *mf* and *p*.

E. Gtr. 1

Electric Guitar 1 staff with notes and dynamic *mf*.

E. Gtr. 2

Electric Guitar 2 staff with notes and dynamic *mf*.

Elec. 1

Electric Piano 1 staff with notes and dynamic *mf*.

Elec. 2

Electric Piano 2 staff with notes.

218

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

tr

mp

f

(tr)

sim.

221

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

mp *f* *mp* *f* *mp* *f* *mp*

tr *tr* *tr* *tr* *tr* *tr* *tr*

mf *p* *mf* *p* *mf* *p* *mf* *p*

227

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

f *mp* *mp* *f*

mp *f* *mp* *f*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

231

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

mp

f

p

pp

b

p

235 ♩ = 60

Fl.

Fl. staff with 4/4 time signature and 10 measures of rests.

B. Cl.

B. Cl. staff with 4/4 time signature and 10 measures of rests.

Glock.

Glock. staff with 4/4 time signature and 10 measures of rests.

Vib.

Vib. staff with 4/4 time signature and 10 measures of rests.

Vln.

Vln. staff with 4/4 time signature and 10 measures of rests.

Vc.

Vc. staff with 4/4 time signature and 10 measures of rests.

Cb.

Cb. staff with 4/4 time signature and 10 measures of rests.

S. Synth 1

S. Synth 1 staff with 4/4 time signature and 10 measures of rests.

S. Synth 2

S. Synth 2 staff with 4/4 time signature and 10 measures of notes. Includes a box labeled "Cello FX" and a *ff* dynamic marking.

E. Gtr. 1

E. Gtr. 1 staff with 4/4 time signature and 10 measures of notes. Includes a *mp* dynamic marking.

E. Gtr. 2

E. Gtr. 2 staff with 4/4 time signature and 10 measures of rests.

Elec. 1

Elec. 1 staff with 4/4 time signature and 10 measures of notes. Includes a box labeled "Bell Pad" and a *p* dynamic marking.

Elec. 2

Elec. 2 staff with 4/4 time signature and 10 measures of rests.

245

This musical score is for the piece "The Darkening" by John Williams. It is a 6/8 time signature piece in D major. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Remains silent throughout the piece.
- B. Cl. (Bassoon):** Plays a melodic line starting in the first measure, marked *mp* (mezzo-piano) and *p* (piano).
- Glock. (Glockenspiel):** Remains silent throughout the piece.
- Vib. (Vibraphone):** Remains silent throughout the piece.
- Vln. (Violin):** Enters in the third measure, marked *p* (piano), and plays a melodic line that builds to *f* (forte) by the sixth measure.
- Vc. (Viola):** Enters in the third measure, marked *p* (piano), and plays a melodic line that builds to *f* (forte) by the sixth measure.
- Cb. (Cello):** Remains silent throughout the piece.
- S. Synth 1 (Synthesizer 1):** Enters in the second measure, marked *p* (piano), and plays a melodic line that builds to *f* (forte) by the sixth measure.
- S. Synth 2 (Synthesizer 2):** Enters in the second measure, marked *f* (forte), and plays a sustained chord.
- E. Gtr. 1 (Electric Guitar 1):** Enters in the first measure, marked *mp* (mezzo-piano), and plays a melodic line that builds to *p* (piano) by the second measure.
- E. Gtr. 2 (Electric Guitar 2):** Remains silent throughout the piece.
- Elec. 1 (Electric Bass 1):** Enters in the first measure, marked *mp* (mezzo-piano), and plays a melodic line that builds to *p* (piano) by the second measure.
- Elec. 2 (Electric Bass 2):** Enters in the third measure, marked *mf* (mezzo-forte), and plays a melodic line that builds to *f* (forte) by the sixth measure.

The score includes various musical notations such as dynamics (*mp*, *p*, *f*, *mf*), articulation (*sul pont.*), and phrasing marks. The piece is a 6/8 time signature and is in D major.

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

ord.

sul pont.

p

mf

p

mf

p

mp

Volins Sul Pont.

Strings Wave

Cello FX

mf

p

mf

Soft Pad

p

Erry Pad

mp

Fl.

Fl.

B. Cl.

Glock.

Glock.

Vib.

Vln.

Vln.

Vc.

Cb.

sul pont.

mf

S. Synth 1

S. Synth 1

Cello FX

S. Synth 2

S. Synth 2

mf

E. Gtr. 1

E. Gtr. 1

E. Gtr. 2

E. Gtr. 2

Elec. 1

Elec. 1

Elec. 2

Elec. 2

262

The musical score is arranged in a system of 12 staves, grouped into three sections of four staves each. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, whole rests in both measures.
- B. Cl.** (Bassoon): Treble clef, key signature of two sharps (F# and C#), whole rests in both measures.
- Glock.** (Glockenspiel): Treble clef, whole rests in both measures.
- Vib.** (Vibraphone): Treble clef, whole rests in both measures.
- Vln.** (Violin): Treble clef, whole rests in both measures.
- Vc.** (Violoncello): Bass clef, starts with a half note G2, followed by a half note F#2, then a whole note E2 tied across the measure boundary.
- Cb.** (Contrabass): Bass clef, whole rests in both measures.
- S. Synth 1** (Synthesizer 1): Treble clef, starts with a quarter note G#4, followed by a quarter note F#4, then a half note E4 tied across the measure boundary.
- S. Synth 2** (Synthesizer 2): Bass clef, whole rests in both measures.
- E. Gtr. 1** (Electric Guitar 1): Treble clef, plays a rhythmic pattern of eighth and sixteenth notes, including accidentals (sharps and flats).
- E. Gtr. 2** (Electric Guitar 2): Treble clef, plays a sustained chord in the first measure, then a whole rest in the second measure.
- Elec. 1** (Electric Pad): Treble clef, starts with a half note G4, followed by a half note F#4, then a whole note E4 tied across the measure boundary. The dynamic marking *mf* is present.
- Elec. 2** (Electric Pad): Treble clef, whole rests in both measures.

264

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

ord.

p <

ff

p <

ff

rubato

ff

Horror Riser

ff

mf

ff

267

Fl.

Fl. staff: Treble clef, key signature of one sharp (F#). Measures 1-5 contain whole rests. Measure 6 contains a half note G4 (labeled *mp*) followed by a quarter note A4, a quarter note B4, and a quarter note C5.

B. Cl.

B. Cl. staff: Treble clef, key signature of one sharp (F#). Measures 1-6 contain whole rests.

Glock.

Glock. staff: Treble clef. Measures 1-6 contain whole rests.

Vib.

Vib. staff: Treble clef. Measures 1-6 contain whole rests.

Vln.

Vln. staff: Treble clef. Measures 1-6 contain whole rests. Measure 1 has a dynamic marking *mf* and a hairpin leading to *p*. Measure 2 has a dynamic marking *p* and a hairpin leading to *mp*, then another hairpin leading to *p*. Measure 6 has a dynamic marking *mp* and a hairpin leading to *p*. An "ord." marking is present below measure 1.

Vc.

Vc. staff: Bass clef. Measures 1-6 contain whole rests. Measure 1 has a dynamic marking *p* and a hairpin leading to *mp*, then another hairpin leading to *p*. Measure 2 has a dynamic marking *p* and a hairpin leading to *mp*, then another hairpin leading to *p*. Measure 6 has a dynamic marking *p* and a hairpin leading to *mp*, then another hairpin leading to *p*.

Cb.

Cb. staff: Bass clef. Measures 1-6 contain whole rests.

S. Synth 1

S. Synth 1 staff: Treble clef. Measures 1-6 contain whole rests. Measure 1 has a dynamic marking *mf* and a hairpin leading to *p*. Measure 2 has a dynamic marking *p* and a hairpin leading to *mp*, then another hairpin leading to *p*. Measure 6 has a dynamic marking *mp* and a hairpin leading to *p*.

S. Synth 2

S. Synth 2 staff: Bass clef. Measures 1-6 contain whole rests. Measure 1 has a dynamic marking *p* and a hairpin leading to *mp*, then another hairpin leading to *p*. Measure 2 has a dynamic marking *p* and a hairpin leading to *mp*, then another hairpin leading to *p*.

E. Gtr. 1

E. Gtr. 1 staff: Treble clef. Measures 1-6 contain whole rests.

E. Gtr. 2

E. Gtr. 2 staff: Treble clef. Measures 1-6 contain whole rests.

Elec. 1

Elec. 1 staff: Treble clef. Measures 1-4 contain whole rests. Measure 5 contains a half note G4 (labeled *mp*) followed by a quarter note A4, a quarter note B4, and a quarter note C5. A "Soft Pad" box is present above measure 5. Measure 6 contains a half note G4 followed by a quarter note A4, a quarter note B4, and a quarter note C5.

Elec. 2

Elec. 2 staff: Treble clef. Measures 1-6 contain whole rests.

273

Fl.

Flute staff with notes and dynamics: *mf*, *mp*, *mf*, *p*.

B. Cl.

Bass Clarinet staff with rests.

Glock.

Glockenspiel staff with rests.

Vib.

Vibraphone staff with rests.

Vln.

Violin staff with notes and dynamics: *mp*, *p*, *mp*, *p*, *mp*, *p*, *mf*, *p*, *mf*.

Vc.

Violoncello staff with rests.

Cb.

Contrabass staff with rests.

S. Synth 1

Synthesizer 1 staff with notes and dynamics: *mp*, *p*, *mp*, *p*, *mp*, *p*, *mf*, *p*, *mf*.

S. Synth 2

Synthesizer 2 staff with rests.

E. Gtr. 1

Electric Guitar 1 staff with rests.

E. Gtr. 2

Electric Guitar 2 staff with rests.

Elec. 1

Electric Piano 1 staff with chords and notes.

Elec. 2

Electric Piano 2 staff with rests.

279

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

Cello FX

Eerie Pad

284

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

286

[illegible]

289 294 $\text{♩} = 96$

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2

4

ord.

p

mp

p

ord.

p

mp

p

Strings Wave

p

mp

p

Strings Wave

p

mp

p

mp

Soft Pad

p

300

Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

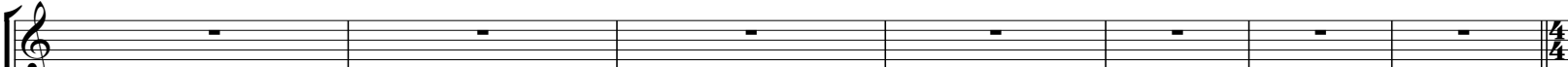
E. Gtr. 1

E. Gtr. 2

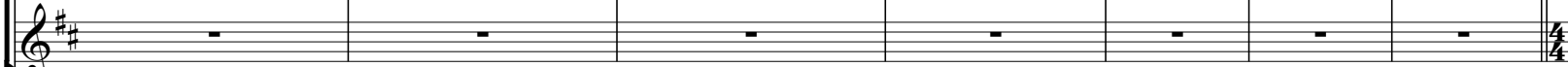
Elec. 1

Elec. 2

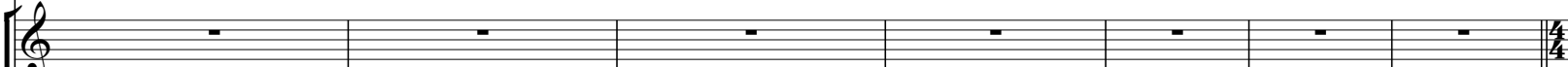
Fl.



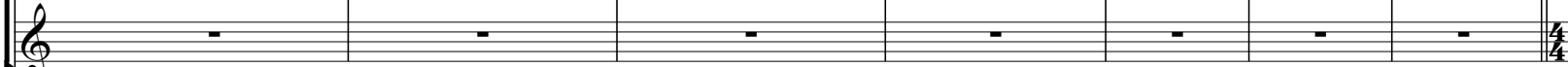
B. Cl.



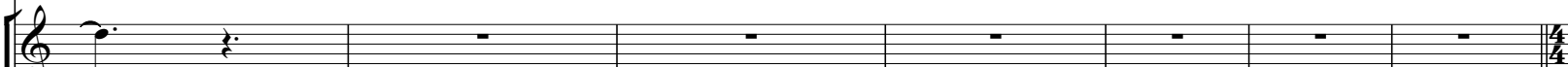
Glock.



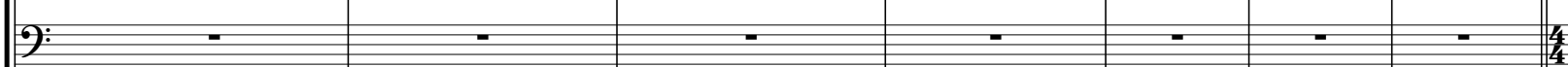
Vib.



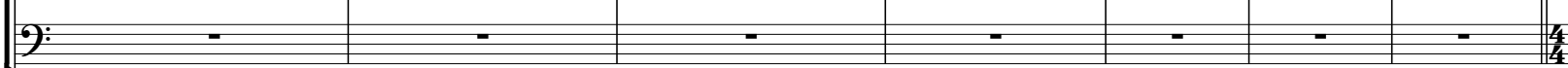
Vln.



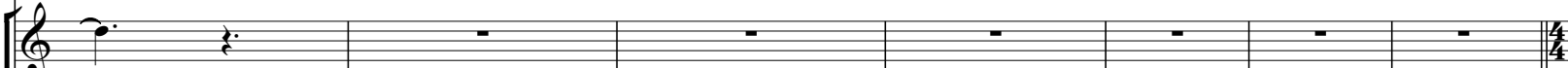
Vc.



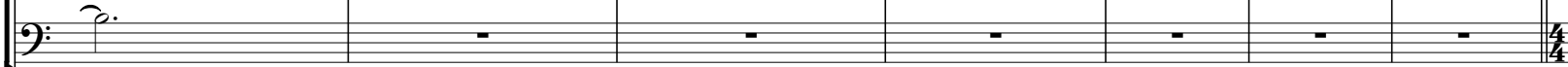
Cb.



S. Synth 1



S. Synth 2



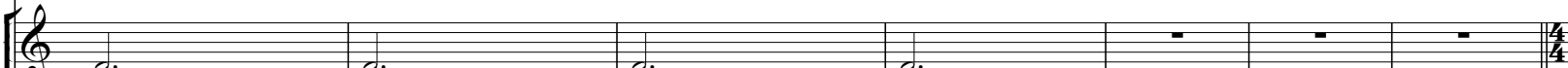
E. Gtr. 1



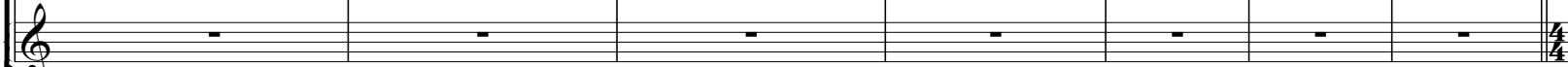
E. Gtr. 2



Elec. 1



Elec. 2



Fl.

B. Cl.

Glock.

Vib.

Vln.

Vc.

Cb.

S. Synth 1

S. Synth 2

E. Gtr. 1

E. Gtr. 2

Elec. 1

Elec. 2